



Rye Community Primary School

Reading Newsletter Issue 9

Spring Term 1 2022



Welcome to the next edition of our reading newsletter dedicated only to inspiring children to read and improving reading standards.

Happy January Everyone!

With a new year, brings some exciting news in the Rye Community world of reading.

We are starting on our 'Little Wandle' reading journey which will support all children in school to develop their phonic reading and writing ability as well as encourage all children to read at an increased fluency and comprehension level.

We're teaching every child to read with Little Wandle Letters and Sounds Revised

A complete SSP validated by the Department for Education



How many times have you already read today?



Just think about how many times you have already read things today. It really is a vital skill.

“ **Phonics is:**
making connections between the sounds of our spoken words and the letters that are used to write them down. ”

Please check out this web link to the Little Wandle website so you can explore more about the phonics teaching we do in school.

<https://www.littlewandlelettersandsounds.org.uk/resources/for-parents/>

Little Wandle Letters and Sounds Revised



Our school has chosen Little Wandle Letters and Sounds Revised as our systematic, synthetic phonics (SSP) programme to teach early reading and spelling



What books are we studying in Spring Term 1?

Each phase has set text(s) for reading and writing that develop core objectives and key skills. This is what each year group will be studying during Spring 1.

	Focused Reading Text(s)	Writing Stimulus	
Pugwash		"Goldilocks and the Three Bears" by Mara Alperin	
EYFS		"How to catch a Star" by Oliver Jeffers	
Year 1 and 2	 "Toys and Games" by Sally Hewitt	 "Old Bear" by Jane Hissey	 "The Magic Box" by Kit Wright
Year 3 and 4	 "Stone Age Boy" by Satoshi Kitamura.	 "The Street Beneath my Feet" by Charlotte Guillain	 "Stone Girl, Bone Girl" by Lauren ce Anholt
Year 5 and 6	 "Secrets of the Sun" by Emma Carroll	 "King Tutankhamun Tells All" by Chris Naunton	 "The Legend of Tutankhamun" by Sally Morgan

Make Reading Your Favourite Piece of Homework

As always, all children will have a weekly piece of reading set on Reading Eggs (if you're in EYFS or KS1) and Reading Eggspress (if you're in KS2).

The class teacher will set each child on their own individual level to suit their ability level and provide them with fun and challenge.

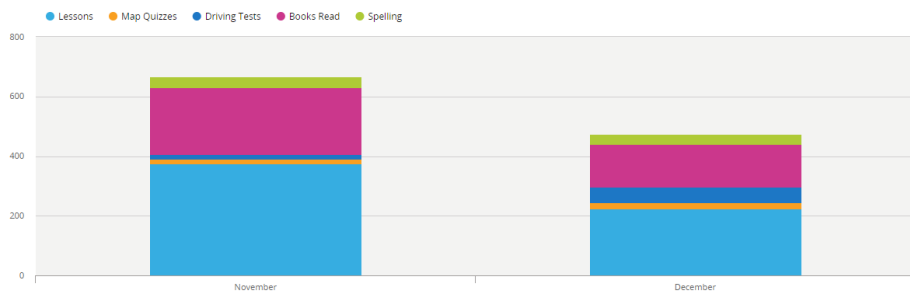


Reading Eggs Update

Last term, KS1 completed 597 Reading Lessons and read 369 books online. Wow! That's amazing.

Total Usage over Time

Reading Lessons Completed		Map Quizzes Completed		Driving Tests Mastered		Books Read		Spelling Lessons Completed	
597	5	38	2	68	4	369	4	69	3
School Total	Per Pupil	School Total	Per Pupil	School Total	Per Pupil	School Total	Per Pupil	School Total	Per Pupil



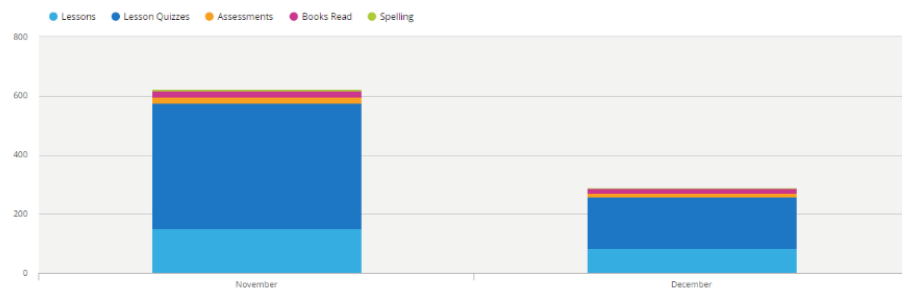
Reading Eggspress Update

In Term 2, KS2 completed 235 Comprehension Lessons and completed 598 quizzes. Brilliant!

KS2 children, can you challenge yourself to read more books?

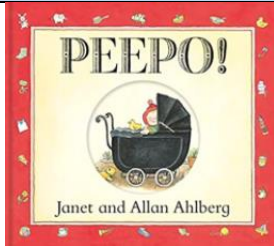
Total Usage over Time

Comprehension Lessons Completed		Lesson Quizzes Completed		Assessments Completed		Books Read		Spelling Lessons Completed	
235	3	598	6	35	4	36	2	9	1
School Total	Per Pupil	School Total	Per Pupil	School Total	Per Pupil	School Total	Per Pupil	School Total	Per Pupil



Each term, I will now be focusing on a different reading genre. This term, the reading genre is...*Historical Fiction!*

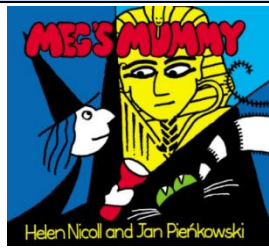
Therefore...*Miss Brassley Recommends for Spring 1...*



EYFS fiction
“Peepo” by Janet and Allan Ahlberg

This much-loved picture book with its

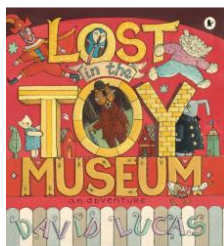
peephole and rhyming text depicts scenes of family life during WW2 and will prompt discussions about families and babies as well as ‘then and now’.



EYFS fiction
“Meg’s Mummy” by Helen Nicoll Jan Pienkowski

Meg and Mog fly off on an adventure to Egypt. As they land on top of a pyramid, Meg accidentally lets go of her

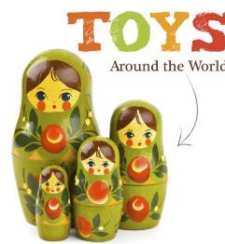
cauldron and poor Mog falls out, so she has to bandage him up. While Meg is getting help, Mog is mistaken for a cat mummy and put inside the pyramid. What will happen next?



Key Stage 1:
“Lost in the toy Museum” by David Lucas.

One night, when the lights go out at the toy museum, everyone runs off and hides.

Left all on his own, Bunting, the sensible old toy cat, sets out to look for them. As he follows the trail of clues through the museum, the normally reserved Bunting learns how to have fun



KS1 Non-Fiction:
“Toys around the World” by Joanna Brundle.

This book explores the different materials of toys, how they work, their

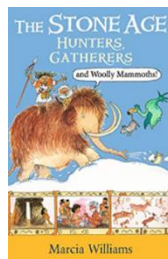
diversity around the world and their history through easy to read text and exciting, colourful images.



Year 3 and 4 Fiction:
“Ug” by Raymond Briggs.

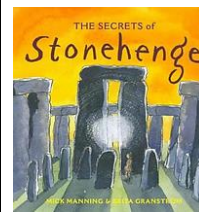
Ug and his parents are living in the

Stone Age. And that means stone blankets, stone cold food, an even colder cave and, worst of all, hard stone trousers! Being an inquisitive and intelligent child, Ug suggests a series of modifications to improve the quality of family life.



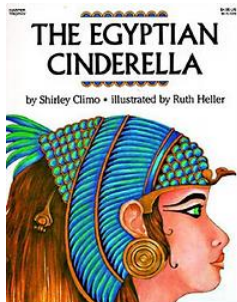
Year 3 and 4 Non-Fiction:
“The Stone Age Hunters, Gatherers and Woolly Mammoths” by Marcia Williams.

Marcia Williams embraces the Stone Age topic with her distinctive comic-book style. This informative text covers a range of sub-topics including prehistoric animals, hunter-gatherers and Stone Age tools.



Year 3 and 4 Non-Fiction:
“The Secrets of Stonehenge ” by Mick Manning & Brita Granström.

The Secrets of Stonehenge is a fascinating information text full of images, questions and captions that probe deeply into the mysteries of Stonehenge.

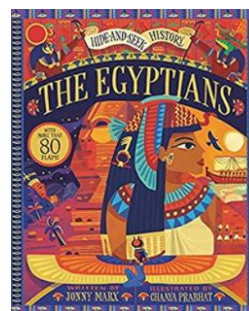


Year 5 and 6 Fiction:
“The Egyptian Cinderella” by Shirley Climo

The Egyptian Cinderella takes the familiar story of Cinderella and transports it into the context of Ancient Egypt. Rhodipis is an orphaned slave girl from Greece, whose red

slipper ends up in the hands of the Prince of Egypt.

Year 5 and 6 Non-Fiction



“The Egyptians” by Chaaya Prabhat.

How did the Egyptians remove a mummy's brain? How much solid gold was used to make Tutankhamun's sarcophagus? Was the world's first pop star an Egyptian choral singer? Readers can discover the truth behind some of the most incredible ancient Egyptian stories and

superstitions and unearth the most fascinating aspects of an ancient culture in this immersive book.