**Tuesday 12th January 2021**

**LI: To explore language for poetry.**

***Steps to Success:***

* I say out loud what I am going to write about. (Band 1)
* I compose a sentence (poetry phrase) before writing it. (Band 1)
* I think about what I am going to write before I write it. (Band 2)
* I write down ideas/keywords, including new vocabulary. (Band 2)

**Remember**

* Look back at the word bank that you made yesterday.
* Think carefully about the things you like the sound of.
* You might not want to use all of your ideas or you might have thought of some new ones that you would like to use.
* Your first verse and last verse should use the opening line ‘A stranger called this morning’
* Your poem should be no longer than 7 verses. It is fine if it is shorter.

|  |
| --- |
|  **The Sound Collector by** |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|   |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

**Reflection**

* Do you notice any patterns in your poem?
* How is your poem similar/different to Roger McGough’s?
* What is your favourite line in your poem? Why?

**Performing**

**Can you perform the poem, with actions to someone in your family?**

**Remember:**

**A clear, loud voice using expression.**

**Face the audience.**

**Keep any paper away from your face.**

***Next step: Tomorrow, we will learn how to edit your poem to make it even better.***

*Note to parents: This unit of learning explores and develops language through poetry. This lesson is designed to motivate language and ideas as much as possible. Please follow the PowerPoint which includes the relevant video. As language is key in this lesson, please feel free to support writing as much as you think is best.*